

Brian Scott Whetstone

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Educational **University of West Florida.** Bachelor of Arts, Cum Laude. Journalism and TV, Film, Radio Production.
Barco-Folsom Training. Barco Certified. High Resolution Switchers, Encore, and Projection to R12+.

Professional Experience **CREATIVE TECHNOLOGY.** Panorama City, California (Please do not contact).
Senior Technician. July 2005 to Present.
MSI PRODUCTIONS. San Diego, California.
Senior Video Technician. February 2000 to July 2005
VARIOUS CLIENTS INCLUDING WALA-TV, NBC, FARMER DAVE, GOLF CHANNEL.
Freelance and Part-time Videographer, Journalist, Editor, Director. March 1994 to January 2000

Production Experience

Conventions and Corporate Events **Sony Computer Entertainment.** *EIC, Encore Operator, Tape Op.* Events Including E3 and PS3 Launch Event
2006 and 2007 International Auto Shows. Various Positions including: *Watchout, IT, Doremi, and Adtec Programmer* for Ford Companies and XM Radio. Detroit, Los Angeles, Chicago, Philadelphia, and Miami:
Microsoft's X-Box 360 Kick-Off Party. *QuVis Op, Editor, DVD Author.*
International Comic-Con. *EIC, Director, Tape Op.*
American Institute of Graphic Artists. *EIC* at Four "Y" Conferences.
Thomas-West. *Camera Director* at 2004 Annual Meeting.
UCSD. *EIC, Projectionist* at several large festivals and events.
SAIC. *Video Director* at San Diego Branch's Annual Corporate Meeting.
NFL Players Party. *Video Tech, Tape Op, Camera Director* at Superbowl XXXV.
MYSAP.Com. *Video Tech, Tape Op* at Sapphire 2000.
US Bureau of Land Reclamations. *EIC, Switcher* at Hoover Dam Show for Bureau's 75th Anniversary.
Calloway Golf. *Video Tech, Camera, basic AV Tech* at numerous events.
ESPN (Event Productions). *EIC* at Great Outdoor Games.
Newspaper Association of America. *PowerPoint Artist, Tape Op.*
Morgan Stanley. *Video Tech, Camera Director, Long Glass Operator, Video Editor.*
Musical Acts **Sammy Hagar.** *EIC, Video Director.* Performance at NAMM, Anaheim, CA. (2005).
Huey Lewis. *Video Engineer, Long Glass Camera.* Shows in Carlsbad & San Diego, CA (2004).
Eddy Money. *EIC, Video Director, Projectionist.* Show for Thomas-West. Phoenix, AZ. (2004).
Lone Star. *EIC, Video Director, Engineer, Projectionist.* Private Performance, San Diego, CA. (2004).
Patti LaBelle. *Video Director, Projectionist.* Two Performances for Morgan-Stanley, Phoenix, AZ. (2004).
Bad Religion. *EIC, Projectionist.* Festival Show at UCSD, La Jolla, CA. (2004).
Mos Def. *EIC, Projectionist.* Festival Show at UCSD, La Jolla, CA. (2004).
Foo Fighters. *EIC, Tape Op.* Festival Show, Street Scene, San Diego, CA. (2004).
REO Speedwagon. *EIC, Video Director.* Show for Kawasaki, Las Vegas, NV. (2003).
KC and the Sunshine Band. *Camera Director.* Rose Bowl Per-Game Concert, Pasadena, CA. (2001).
Television **First Business.** *ENG Camera.* Coverage of National Franchisee Associations, Las Vegas, Nevada.
Farmer Dave Producer. *Writer, Director, Camera.* Weekly Gardening & Sketch Comedy Show.
America's Most Wanted. *ENG Camera.* Coverage of Hostage Situation.
Unsolved Mysteries. *ENG Camera.* Coverage of Mass Murder.
CNN, NBC, Fox & Sky News. *ENG Camera, Editor.* Various Stories during 1994 to 1998.
Film **Vampire Cop.** *Production Manager.* Feature Film. Panorama Entertainment.
Free Association. *Producer, Writer, Director.* Student Film. University of West Florida.
The Day the Woman Saved the World. *Intern, Student Observer.* Full Length Television Movie.
Industrials **Splenda Sweetener.** *Camera.* Testimonial interviews, product roll out, Diabetes Convention.
Larry Williams' Cracking the Money Code. *Director and Video Switcher.* MSI Productions.
Dura-Last Roofing. *Camera.* Convention "Happy Face" Module. MSI Productions.
Suncoast Computer Systems. *Camera and Editor.* Daughtry Audio-Visual Enterprises.

Skills Video Cameras Field and Studio Configuration (handheld and long-glass configuration); editing (linear and non-linear); engineering and operating component, composite, and high-resolution switching systems (e.g., GVG, Echolab, Extron, Folsom Encore, Vista Spyder, etc.); projection (e.g., Barco, Christies, DPI, Sanyos, etc.); still photography (35mm & Digital); basic lighting and audio boards; set-up and operation of basic AV equipment (e.g., VCRs, overhead projectors, Elmo Presenters, film & Slide projectors, etc.); computer skills (including hardware configurations and networking, software including PowerPoint, Excel, Word, Photoshop, Encore, and most common editing and production software).

Awards Various Associated Press mentions, governmental proclamations, drama awards. Please review more complete list and detailed background at www.brianwhetstone.com.